

Jazz Substitutionsmatrix

	II	V	I	Stufen relativ zu I	
	Dm	G ⁷	C	II	V
1. Grad	Abm	Db ⁷	Gb	bVIIm	bII
2. Grad	Fm	Bb ⁷	Eb	IVm	bVII
	F#m	H ⁷	E	#IVm	VII
	Hm	E ⁷	A	VIIIm	III
	Bbm	Eb ⁷	Ab	bVIIIm	bIII
3. Grad	Cm	F ⁷	Bb	Im	IV
	Em	A ⁷	D	IIIIm	VI
	Gm	C ⁷	F	Vm	I
	C#m	F# ⁷	H	#Im	#IV
	Am	D ⁷	G	VIIm	II
	Ebm	Ab ⁷	Db	bIIIIm	bVI